

# Rich Text Format

Phong Tran

# Performance Notes

This piece can be performed with any number of performers, including solo. Each performer will require a laptop or computer and can be performed either live or streamed on the internet. For performance livestreamed, each performer will stream individually and the audience should be instructed to open as many simultaneous streams as they choose. For in person performance, the computer audio should not be run through an interface to a PA, but instead audio should be presented through the computer speakers at the loudest setting possible, and all screens should be visible in some way to the audience, whether that is from projection or allowing the audience within personal view of the screen.

The performer should access the following URL for the visuals and audio:

<https://richtextformat.phongtran.xyz/>

\*The site may take a while to load the first time.

Please contact [phonghai736@gmail.com](mailto:phonghai736@gmail.com) for an offline version of the visuals and audio

In the score below, each section of the piece is indicated. At the change of each section, press CONTROL in order to progress the visuals and samples.

The total duration of the piece should last at least 5 minutes, but should not exceed 15 minutes. Each line of text within each section should be repeated until ready to move to the next line. Sections may contain subsections indicated with a line. You may go back to any line already passed as long as it is within the same subsection. Indication for pacing of typing speed will be indicated in italics on the right column.

Any material in brackets should be repeated for as long as the performer feels comfortable. If a passage is bracketed with asterisks, the passage should be typed with a degree of chaos (typos/keyboardsmash/etc.) The number of asterisks indicate on a scale of 1-4 how wild/erratic the typos should be with 1 being just a few “spelling” mistakes and 4 being complete gibberish with some inclusion of the letters in brackets.

Each performer may move from section to section at their own pace until reaching section 3. All performers should wait until all parties have reached section 3, and then move to section 4 at roughly the same time.

# Rich Text Format

By Phong Tran

## Section 1

The appearance of text  
The appearance of text on screen  
And the sounds of typing  
Simulated  
The typing of text  
And the production of sound  
The appearance of text on screen  
And the sounds of typing simulated  
The appearance  
Of text on screen  
And the sounds  
Of typing

*at a calm steady pace*

## Section 2

[Type]  
[Ttyp]  
[Pty]

---

*gradually accelerating*

[Rytp]  
[Ryt]  
[Ryth]  
[rhyth]

---

*gradually slowing*

[Rhythm]

*at a calm steady pace*

## Section 3

[Rhythm  
Shape  
And Form]

*repeated at least  
4-5 times at a  
steady pace*

[Rhythm  
Shape  
And Form\*\*]

*rapidly fluctuating  
speeds*

## Section 4

The appearance of text  
And production of sound

*steady pace*

The appearance of text  
And production of sound

Leading into  
Into  
Leading  
Into  
Leading  
Lead  
[lead  
ing  
Into]  
[leading into\*\*]

*speeding up*

## **Section 5**

The dissolution of  
The dissolution of meaning  
Meaning

*freely speeding up and slowing*

---

Dissolution  
Of meaning  
[Disssdsole  
Dssisdiisold  
Dsissolut  
Dissoslut  
Ofmeaning  
Dissolul  
Mmenaing]  
[\*\*]

---

[the]  
[absence\*]  
[of semantic\*\*]  
[meaning\*\*\*]  
[the]  
[absence\*]  
[of semantic\*\*]  
[meaning\*\*\*]  
[gives way\*\*]  
[the\*\*\*]  
[absence\*\*\*]  
[of semantic\*\*\*\*]  
[meaning\*\*\*\*]  
[gives way\*\*\*\*]

*speed increasing with erraticism*

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For  
[rhythm  
shape  
and form\*\*\*\*]

## **Section 6**

[rhythm  
shape  
and form]

*gradually slowing to end*